

# INTERNATIONAL FACULTY DEVELOPMENT: BRINGING IT BACK TO CAMPUS

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# BRINGING IT BACK TO TEACHING: A REIMAGINED COURSE THROUGH THE LENS OF MOVEMENT

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# CIEE IFDS in Spain “Modern Debates Along An Ancient Way”



# CIEE IFDS in Spain “Modern Debates Along An Ancient Way”

*JOURNEY IS  
MORE  
IMPORTANT  
THAN  
DESTINATION*

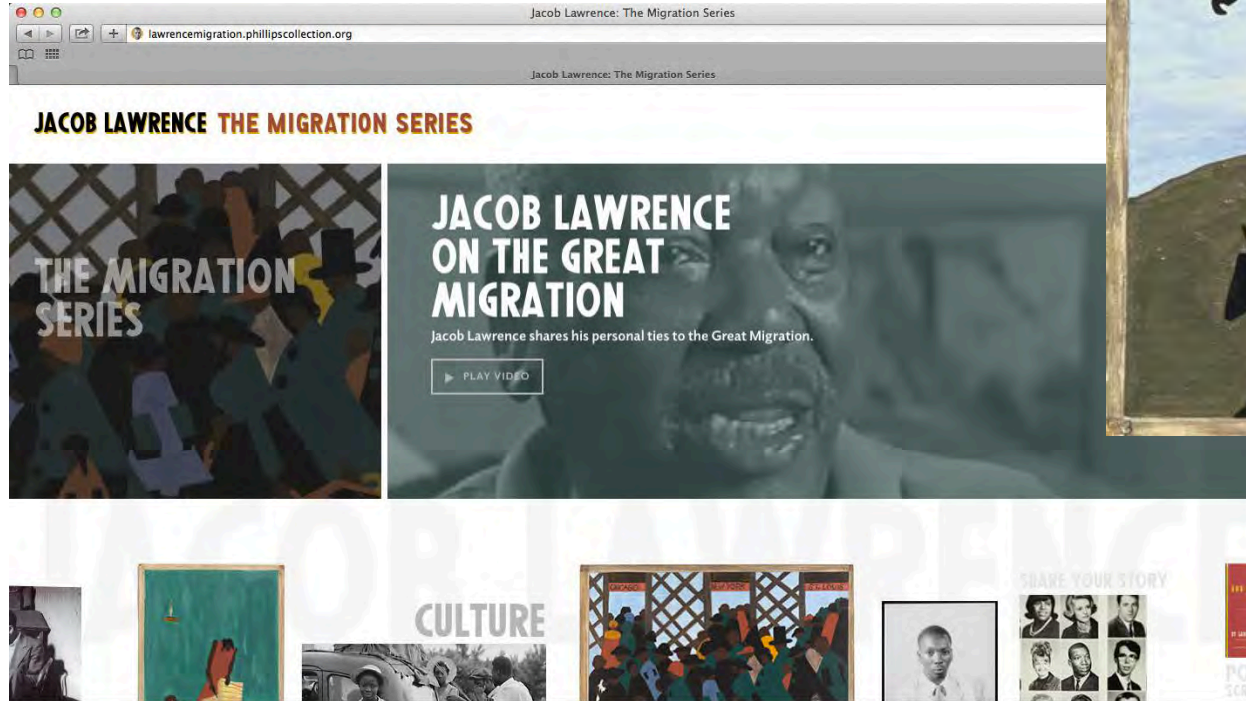


# The Concept of **JOURNEY** in African-American Art

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- The forced journey of enslaved Africans to America
- The journey northward of escaping slaves via the Underground Railroad
- The journeys of 19<sup>th</sup>-century expatriate artists to avoid racism
- **The Great Migration of the 20<sup>th</sup> century**
  - Jacob Lawrence: *The Migration of the Negro* series of paintings, 1940-41
- The journey towards civil rights
- The journey back to Africa of artists in the second half of the 20<sup>th</sup> century
- The journeys of artists seeking inspiration in other parts of the world
- **The journey as an artistic theme**
  - Romare Bearden: *The Black Odyssey* collages, 1977

# Jacob Lawrence: *The Migration of the Negro*, 1940-41



Jacob Lawrence: The Migration Series

lawrencemigration.phillipscollection.org

Jacob Lawrence: The Migration Series

## JACOB LAWRENCE THE MIGRATION SERIES

### THE MIGRATION SERIES

### JACOB LAWRENCE ON THE GREAT MIGRATION

Jacob Lawrence shares his personal ties to the Great Migration.

PLAY VIDEO

CULTURE

SHARE YOUR STORY

LET US

POE SCRA



# Jacob Lawrence: *The Migration of the Negro*, 1940-41

## JACOB LAWRENCE THE MIGRATION SERIES



ART



CULTURE



MIGRANT LETTERS



ARTIST



Explore the lasting cultural, political, and societal impact of the Great Migration through the life and work of artist Jacob Lawrence.



# Jacob Lawrence: *The Migration of the Negro*, 1940-41

## JACOB LAWRENCE THE MIGRATION SERIES



YOUR #PANEL61   CURATED RESPONSES   SOCIAL FEED   POETRY SCRAMBLE   VIDEOS   FOR EDUCATORS

The story of our migration is ongoing. Feeling inspired? Share your #Panel61  
In the final, 60th panel of The Migration Series, Jacob Lawrence leaves us with the words  
"And the migrants kept coming." Today, more than 70 years later, Lawrence's epic  
narrative continues to have powerful reverberations.

SUBMIT YOUR WORK



# Jacob Lawrence: *The Migration of the Negro*, 1940-41

## JACOB LAWRENCE THE MIGRATION SERIES

YOUR #PANEL61 | CURATED RESPONSES | SOCIAL FEED | POETRY SCRAMBLE | VIDEOS | FOR EDUCATORS

How did *The Migration Series* move you? Share your reactions and inspired creations with us on social media. Tag your posts as #MigrationExperience.



# Romare Bearden: *The Black Odyssey*, 1977

## Romare Bearden A Black Odyssey



### A Dazzling New Exhibition of Bearden Collages and Other Works

In April 1977, at New York's Cordier & Ekstrom gallery, the American modernist Romare Bearden (1911-1988) installed 20 vibrant, richly composed collages under the title "Odysseus." The series was based on characters and episodes in Homer's Greek epic *The Odyssey*—one of the foundational works of Western literature.

Thirty-five years later, the Smithsonian Institution Traveling Exhibition Service is making **Romare Bearden: A Black Odyssey** available for the very first time outside New York City.

Curated by the esteemed scholar Robert G. O'Meally, this exhibition reunites the 1977 series in all its glory. It also expands the scope of the original exhibition with splendid watercolors and other relevant works from the artist's *œuvre*. Included is a rare grouping of mid-1940's Bearden drawings based on the other Homer epic, the *Iliad*.

Beyond the sheer thrill of seeing these spectacular works themselves, so fresh and alive that the brush strokes and paper-cuts could have been made yesterday, this augmented exhibition increases the resonance and power of the original 20 collages.

This exhibition simultaneously expands our view of the Bearden canon and his influence as an artist, while reinforcing Homer's continuing relevance as a poet. It also proclaims that to be black in America—and indeed to be American

# Romare Bearden: *The Black Odyssey*, 1977

Romare Bearden: A Black Odyssey | Smithsonian Institution Traveling Exhibition Service

sitesarchives.si.edu/exhibitions/exhibits/romareBearden/index.htm

Romare Bearden: A Black Odyssey | Smithsonian Institution Traveling Exhibition Service

**EXPLORE AND LEARN**

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- Tour itinerary
- Exhibition Prospectus
- Related Publications
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**Romare Bearden**  
A Black Odyssey

**Archived exhibitions are no longer available for booking but are maintained as a virtual record of past Smithsonian Institution Traveling Exhibition Service (SITES) programs.**

Born in Charlotte, N.C., Romare Bearden (1911-1988) moved with his family to Harlem as a young child, part of the Great Migration of African Americans from the Inhabitable South to greater opportunity in the North. Throughout his career, Bearden created images of the lives of travelers on their way to and from home, a theme no more powerfully explored than in *Black Odyssey*, his 1977 series of 20 collages based on episodes from Homer's epic tale "The Odyssey".

In 2007-08, New York's DC Moore Gallery restaged the original showing of the artist's collages but included his watercolors (miniature variations of his collages), examples of his mid-1940s drawings based on Homer's other epic, *The Iliad*, and other relevant work. Its show greatly increased the resonance and power of the original 20 collages.

**Romare Bearden: A Black Odyssey**, a new SITES exhibition of intellectual and artistic heft, further expands DC Moore Gallery's 2007-08 presentation. More emphatically than either earlier

**Cattle of the Sun God by Romare Bearden, 1977.** One of the preeminent artists of the 20th century, Bearden uses color and line to introduce an African American and modernist zeitgeist into an ancient Greek epic.



# Romare Bearden: *The Black Odyssey*, 1977 <https://www.youtube.com/watch?v=j-0ZbWUaD-4>

YouTube Search



Bearden insisted that art comes from other art; and so that,

Romare Bearden: A Black Odyssey

sitesExhibitions

Subscribe 1.1K

32,411 views

+ Add to Share ... More 153 2

YouTube Search



I use some photograph often from magazines,

Romare Bearden: A Black Odyssey

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# BRINGING IT BACK TO THE CLASSROOM: FIRST YEAR EXPERIENCE AS PILGRIMAGE

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ASSISTANT PROFESSOR OF ENGLISH

LEBANON VALLEY COLLEGE, PA

# Bringing the Camino Closer

- Beginning with familiar texts, such as *Canterbury Tales*
- Making use of popular media and community-building events in a co-curricular class showing of *The Way*
- Sharing personal experience from CIEE IFDS



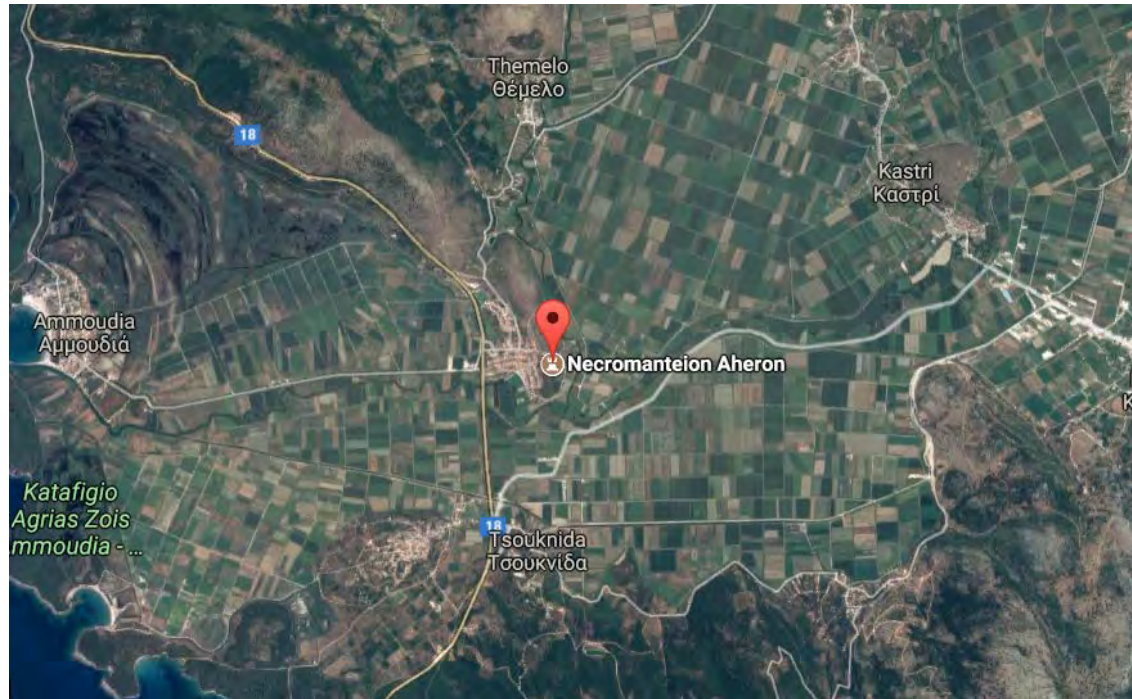
*Ellesmere Chaucer, f. 153v*

# Creating a Pilgrimage: Ancient and Modern Models



*Codex Calixtinus*

# Mapping It Out



# Communitas: Opting In!



-- BRINGING IT BACK TO THE STUDENT --  
WITH TOURS, TEXTS, TOOLS TO  
ENCOURAGE EXPLORATION

MARGARET WALSH  
PROFESSOR OF SOCIOLOGY  
KEENE STATE COLLEGE, NH

# Experiential Learning with Students: The “Street Tour”



# Educational journeys: Creating active learning spaces

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- Joining a community of learners
- Entering unfamiliar spaces
- Exploring streets and neighborhoods
- Experiencing motion and movement
- Understanding the concept of place as “a text”



# Creating active learning spaces



“Traditional”  
& “modern”



# Applying “The City as Text” Honors Model

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*When honors professor Bernice Braid, met her student off campus she asked, “What did you see on your way here? As she tells it, every single person said, “Nothing much!” She began to develop this type of experiential learning and then trained professors like me to use it.*

We all need to be told to look around.

# “The City as Text” or “Place as “Text”

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- ✓ Participants are split into small groups with an assigned area of the city/place to explore in 3-4 hours
- ✓ They report back for a general discussion at the end to exchange insights with other who have explored other areas of the same city/place.
- ✓ The sum of everyone's experience is a fuller view than what just one person or a group might achieve doing the same exercise alone.
- ✓ They may take a digital approach. So many possibilities!



# Exploring by observing the built environment





# Using the senses

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**LISTENING:** What people say and do, what they need, what they enjoy, what bothers them, what they appreciate, what it costs to live. [Strike up conversations. Can be terrifying. Here's where working in pairs can be helpful, and a newspaper can come in handy]

**REFLECTING:** Writing can be as simple as describing a single scene or interaction that catch your attention. [Begin with “lab notes” then explain, analyze, and interpret what you focus on. What do you think it happening here? What was your part in the scene? We're not invisible.]

# Exploring by listening, reading, reflecting <http://www.traveldiariesapp.com>



## Chapter 7: A Step Back to Ancient Ireland

*How do I feeling: in present*

During the Stone Age, 5,000 years ago, a passage tomb was built in Ireland. We have been told it is older than England's Stonehenge and Egypt's pyramids. The construction is exquisite, with evenly spaced stones pitched to let in the light in a particular way. Each year, on December 21, the sun passes directly through the tomb.

We also visited the Clonmacnoise Monastery, walked through Aliveness cave and waterfalls, saw the Burren in County Clare, and the majestic Cliffs of Moher - 214m at its highest point. The winds were so fierce that we couldn't walk far.

**Student comments on their first day in the West:**

"I am not a religious man, or even a spiritual one, but Newgrange instilled in me a sense of profound awe, wonder, and pride. The burial mound is a testament not only to human will, spirit, and ingenuity, but a testament to the sacred, to respect for the dead, capable of leaving even me awestruck. The experience was profound, and so I enjoyed it." - Norm



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profound, and so I enjoyed it." - Norm

"I especially liked Newgrange because of our tour guide's passion for her job. It was also great to get a sense of the people who lived there so long ago and the knowledge they had to build the passage tomb the way they did." - Casey

"The Cliffs of Moher. It was nothing like I've ever seen before. It was beautiful, amazing. I love anything to do with the ocean." - Ali

"The views were amazing. It was cool to see how strong the wind was. It was fun to run through the ocean splashes." - Jen

"The cliffs were absolutely breathtaking. I was not expecting the view to be that unreal. I even enjoyed the drive there and the ancient tomb

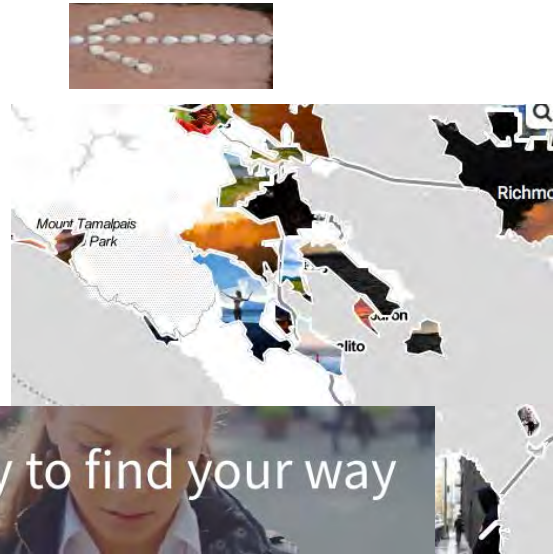
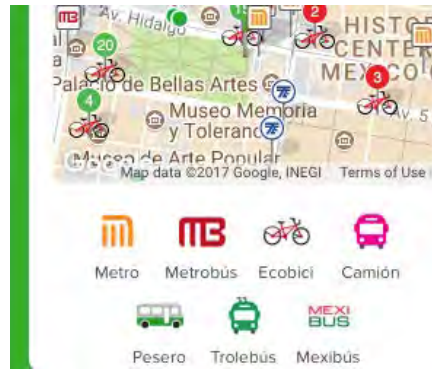
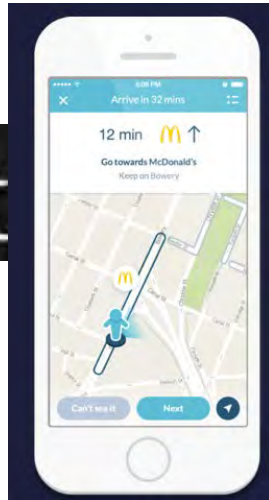
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# Mapping: bringing together “online” and “offline” journeys



Moovit



Sidekix, the fun way to find your way

# Inspired by the Camino and the ancient paths

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BRINGING IT BACK TO THE INDIVIDUAL:  
THE CAMINO AS INSPIRATION  
FOR FACULTY WRITING

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ASSOCIATE PROFESSOR OF SOCIOLOGY

ST. MARY'S COLLEGE, CA

# Creative Writing: Personal Essay Project

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Camino faculty development experience as inspiration for writing about personal journey.

# The Yellow Arrow





# Look for guides



# When you are in need, help will appear



# It's ALL about the people



...so surround yourself with kind people, and remember to look out and see the beauty surrounding you



# At the end of the world

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QUESTIONS  
REFLECTIONS  
CONNECTIONS  
SUGGESTIONS

A photograph of a city skyline featuring several prominent skyscrapers. In the foreground, a multi-arched bridge spans across the frame. The buildings are illuminated by warm, golden light, suggesting late afternoon or early morning. The sky is a clear, bright blue. The text 'THANK YOU' is overlaid in the upper center of the image in a large, white, sans-serif font.

THANK  
YOU