

# ONCE MORE, WITH FEELING: Humanizing Technology in the Study Abroad Space

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Julia Pons, MA; Jonathan Key, MA; Zachary Macinnes; Mandi Faulker











# CIEE PRE-DEPARTURE EXPERIENCE

Graphic representation of flow of information

# Pre-Departure Technology: CIEE's Know Before You Go

## (KBYG)

- Pre-Departure Canvas course: 4-week implementation

### 4 Modules

- Content
- Comment Board
- Survey

### Moderator Capabilities

- View student progress
- View student posts
- Email reminders
- Host live Q&A session

### Room for Growth

- Accessible?
- Interactive?
- Streamlined?



# Accessibility through Interaction

	Representation of information	Expression of student	Engagement with info and others
KBYG	<ul style="list-style-type: none"> <li>• Text</li> <li>• Video</li> <li>• Charts/graphics</li> <li>• Photos</li> </ul>	<ul style="list-style-type: none"> <li>• Posting board</li> </ul>	<ul style="list-style-type: none"> <li>• Live Q&amp;A Session with CIEE Center Staff (on-site)</li> </ul>
Future of KBYG	<ul style="list-style-type: none"> <li>• Audio</li> </ul>	<ul style="list-style-type: none"> <li>• Discussion boards</li> <li>• Student creation</li> <li>• Socialization</li> </ul>	<ul style="list-style-type: none"> <li>• Multi-way communication throughout course (with peers and Advisor)</li> <li>• Podcasting</li> </ul>



Student-led learning

# Logistics of Accessibility

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Logistically:

- Where information is housed
  - Platforms
  - How the KBYG assists us
- How the information can be accessed
  - Devices
  - Apps
  - # of clicks
- Information streamlined from U.S. to program location

# Strengths and Weaknesses

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Strengths	Weaknesses
<ul style="list-style-type: none"><li>• Access</li><li>• Develop communication</li><li>• Level of preparedness (data?)</li><li>• Socialization</li></ul>	<ul style="list-style-type: none"><li>• Time consuming<ul style="list-style-type: none"><li>• Preparatory work for Advisors</li><li>• More work for students</li></ul></li><li>• Reliant on access to Canvas</li></ul>

# Where there's no Canvas...

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- In a world without Canvas... how do we adapt?
  - Group discussion about strategies to employ to ensure students are interacting with content and peers, without the Canvas platform







A vibrant city skyline is shown under a clear blue sky. In the foreground, a multi-arched bridge with a white railing spans across the frame. The background is filled with various skyscrapers, including a prominent blue glass tower on the left, a purple and pink facaded building in the center, and a stepped, modern building on the right. The text 'THANK YOU' is written in large, white, sans-serif capital letters in the upper right quadrant of the image.

THANK  
YOU